

FIG. 1

RIGHT LITERARY WORK	REPRODUCTION RIGHT	PERFORMANCE RIGHT	PUBLIC BROADCAST RIGHT	EXHIBITION RIGHT	DISTRIBUTION RIGHT	RENTAL RIGHT	TRANSLATION/ ADAPTATION RIGHT
MUSIC	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>			<input type="radio"/>	<input type="radio"/>
ART	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>
FILM	<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>
PHOTOGRAPH	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>
PROGRAM	<input type="radio"/>		<input type="radio"/>			<input type="radio"/>	<input type="radio"/>
:							

FIG. 2

WORK TYPE TABLE 11

ITEM NO	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	WORK TYPE CODE	Num	2	01
2	WORK TYPE NAME	Cha	10	PAINTING
3	RIGHT FLAG TABLE			
	RIGHT CODE 1	Num	1	1
	RIGHT CODE 2	Num	1	0
	RIGHT CODE 3	Num	1	1
	RIGHT CODE 4	Num	1	1
	RIGHT CODE 5	Num	1	0
	RIGHT CODE 6	Num	1	1
	RIGHT CODE 7	Num	1	1
	RIGHT CODE 8	Num	1	0
	RIGHT CODE 9	Num	1	0
	RIGHT CODE 10	Num	1	0

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RIGHT TABLE 12

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	RIGHT CODE	Num	2	01. REPRODUCTION RIGHT 02. PERORMANCE RIGHT 03. PUBLIC BROADCAST RIGHT 04. EXHIBITION RIGHT 05. DISTRIBUTION RIGHT 06. RENTAL RIGHT 07. TRANSLATION/ ADAPTATION RIGHT
2	RIGHT NAME	Cha	20	

FIG. 4

AUTHOR MASTER 13

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	AUTHOR CODE	Num	5	00001
2	NAME	Cha	20	YUJI DESIGNER
3	ZIP CODE	Num	7	030XXXX
4	ADDRESS	Cha	60	B111-1, A TOWN, AOMORI CITY, AOMORI PREFECTURE
5	PHONE NO.	Num	15	017-7XX-YYYY
6	e-mail ADDRESS	Cha	30	f_taro@yy.zzzz
7	SEX	Num	1	1
8	AGE	Num	3	30
9	OCCUPATION	Cha	20	SE
10	BANK CODE	Num	4	0001
11	BRANCH CODE	Num	3	001
12	ACCOUNT NO.	Num	7	9999999
13	PROFILE	Cha	200

FIG. 5

WORK MASTER 14

ITEM NO	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	WORK TYPE CODE	Num	2	01
2	WORK CODE	Num	8	00000001
3	FILE NAME	Cha	8	clip0001
4	AUTHOR NAME	Cha	30	CLIP ART
5	AUTHOR CODE	Cha	4	00001
6	WORK REGISTRATION DATE	Date	8	20000720
7	WORK INTRODUCTION INFORMATION	Cha	100
8	TRADE SETTING TABLE			
	RIGHT CODE COLUMN 1	Num	1	1
	SET VOLUME 1	Num	4	10
	STOCK VOLUME 1	Num	4	2
	AMOUNT 1	Num	7	1000
	RIGHT CODE COLUMN 2	Num	1	3
	SET VOLUME 2	Num	4	5
	STOCK VOLUME 2	Num	4	3
	AMOUNT 2	Num	7	3000
	RIGHT CODE COLUMN 3	Num	1	4
	SET VOLUME 3	Num	4	0
	STOCK VOLUME 3	Num	4	0
	AMOUNT 3	Num	7	0
	RIGHT CODE COLUMN 4	Num	1	6
	SET VOLUME 4	Num	4	0
	STOCK VOLUME 4	Num	4	0
	AMOUNT 4	Num	7	0
	RIGHT CODE COLUMN 5	Num	1	7
	SET VOLUME 5	Num	4	0
	STOCK VOLUME 5	Num	4	0
	AMOUNT 5	Num	7	0
	RIGHT CODE COLUMN 6	Num	1	0
	SET VOLUME 6	Num	4	0
	STOCK VOLUME 6	Num	4	0
	AMOUNT 6	Num	7	0
	RIGHT CODE COLUMN 7	Num	1	0
	SET VOLUME 7	Num	4	0
	STOCK VOLUME 7	Num	4	0
	AMOUNT 7	Num	7	0
	RIGHT CODE COLUMN 8	Num	1	0
	SET VOLUME 8	Num	4	0
	STOCK VOLUME 8	Num	4	0
	AMOUNT 8	Num	7	0
	RIGHT CODE COLUMN 9	Num	1	0
	SET VOLUME 9	Num	4	0
	STOCK VOLUME 9	Num	4	0
	AMOUNT 9	Num	7	0
	RIGHT CODE COLUMN 10	Num	1	0
	SET VOLUME 10	Num	4	0
	STOCK VOLUME 10	Num	4	0
	AMOUNT 10	Num	7	0

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PURCHASE INFORMATION FILE 15

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	WORK CODE	Num	8	00000001
2	RIGHT CODE	Num	2	01
3	NAME	Cha	20	HANAKO AOMORI
4	ZIP CODE	Num	7	030XXXX
5	ADDRESS	Cha	60	AOMORI CITY, AOMORI PREFECTURE
6	PHONE NO.	Num	15	017-7YY-ZZZZ
7	e-mail ADDRESS	Cha	30	a_hanako@xxx.yyyy
8	SEX	Num	1	2
9	AGE	Num	3	20
10	OCCUPATION	Cha	20	STUDENT
11	PAYMENT METHOD	Num	1	3
12	RESERVATION DATE	Date	8	20000820
13	PAYMENT TIME LIMIT	Date	8	20000910
14	PAYMENT DATE	Date	8	00000000
15	PAYMENT AMOUNT	Num	7	0
16	PAYMENT FLAG	Num	1	0

FIG. 7

BANK MASTER 16

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	BANK CODE	Num	4	0001
2	BANK NAME	Cha	20	○△ BANK
3	COORDINATING BRANCH CODE	Num	3	001

FIG. 8

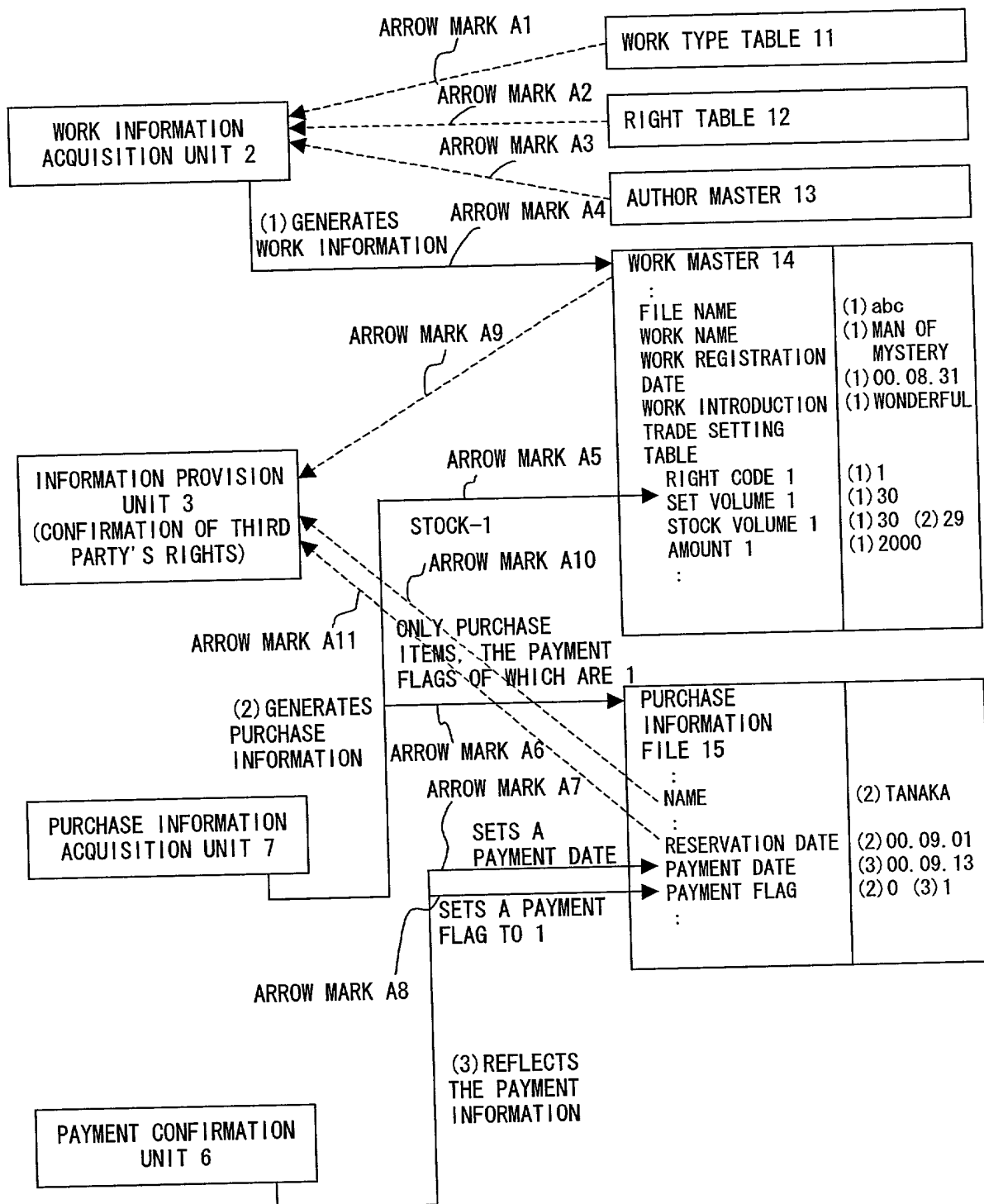


FIG. 10

9867	9868	9869	9870	9871
9872	9873	9874	9875	9876
9877	9878	9879	9880	9881
9882	9883	9884	9885	9886
9887	9888	9889	9890	9891
9892	9893	9894	9895	9896
9897	9898	9899	9900	9901
9902	9903	9904	9905	9906
9907	9908	9909	9910	9911
9912	9913	9914	9915	9916
9917	9918	9919	9920	9921
9922	9923	9924	9925	9926
9927	9928	9929	9930	9931
9932	9933	9934	9935	9936
9937	9938	9939	9940	9941
9942	9943	9944	9945	9946
9947	9948	9949	9950	9951
9952	9953	9954	9955	9956
9957	9958	9959	9960	9961
9962	9963	9964	9965	9966
9967	9968	9969	9970	9971
9972	9973	9974	9975	9976
9977	9978	9979	9980	9981
9982	9983	9984	9985	9986
9987	9988	9989	9990	9991
9992	9993	9994	9995	9996
9997	9998	9999		

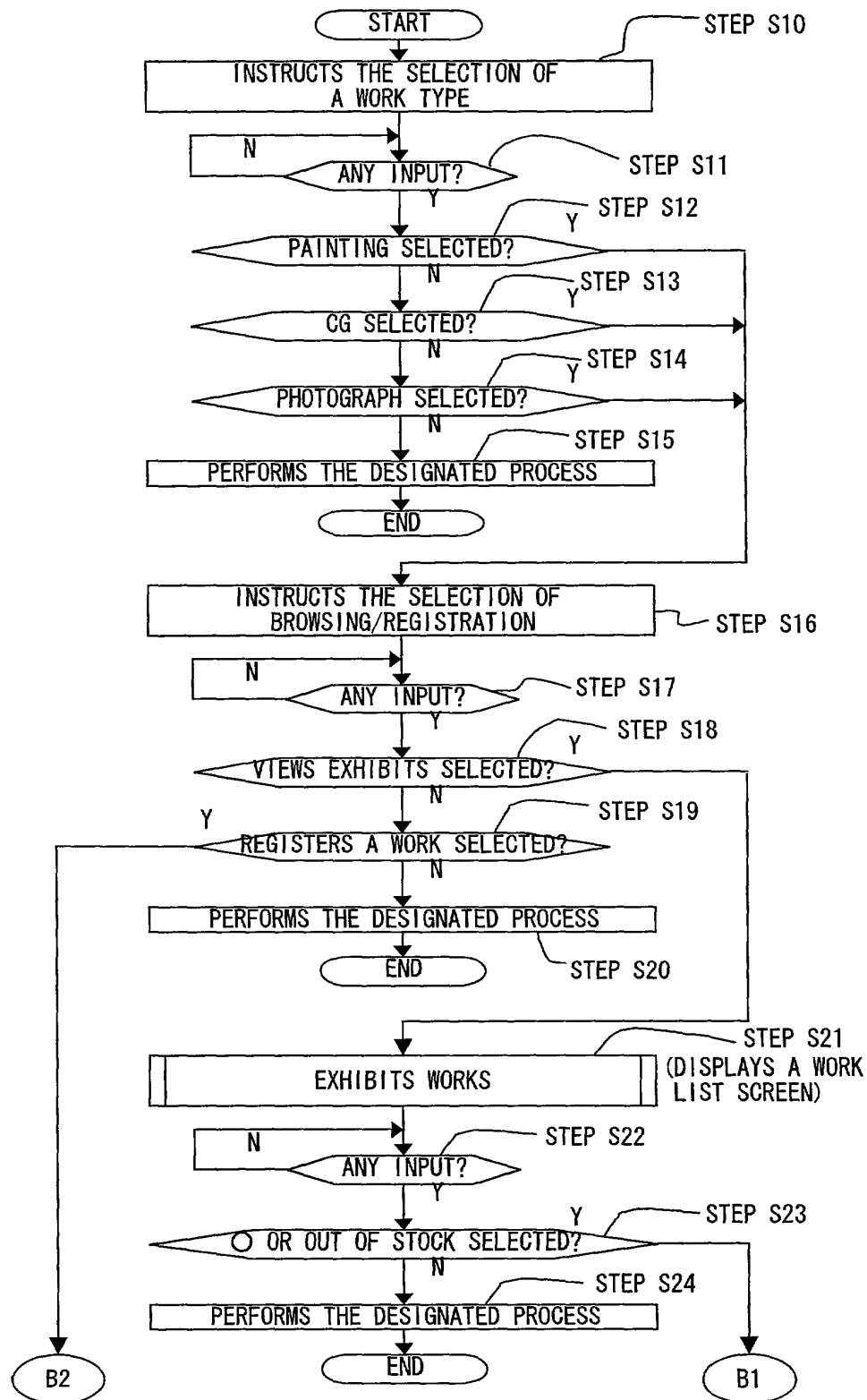


FIG. 11

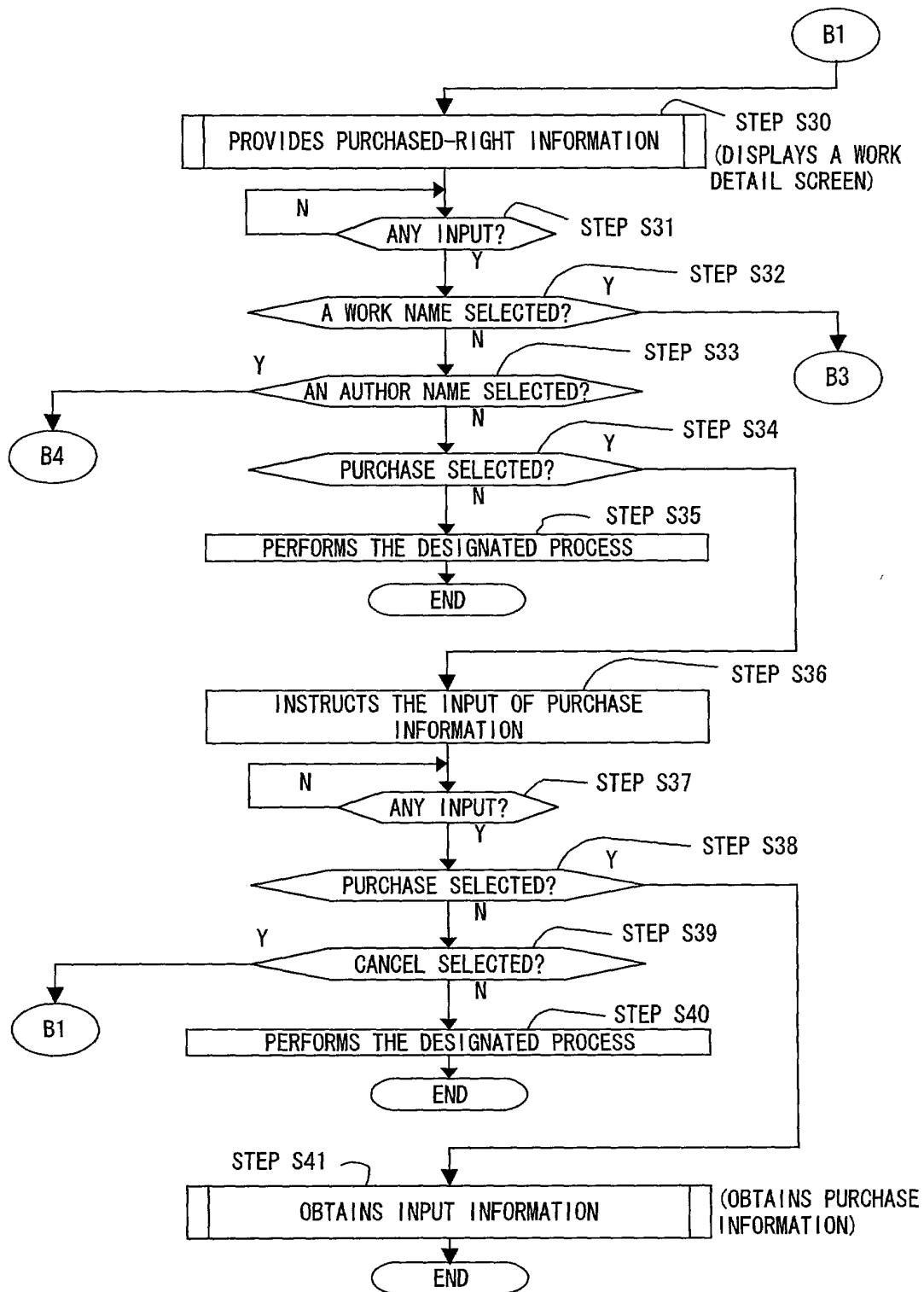


FIG. 12

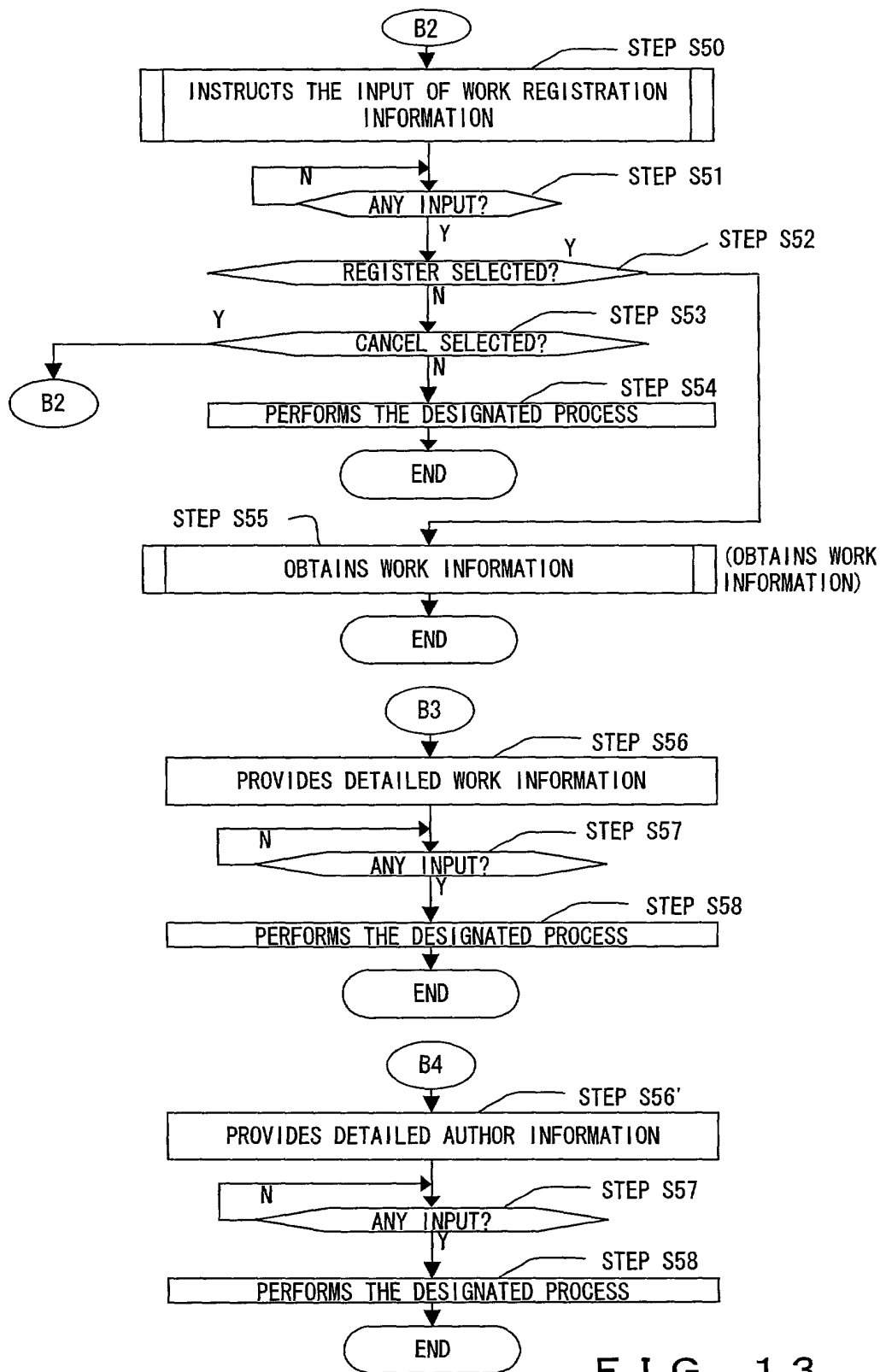


FIG. 13

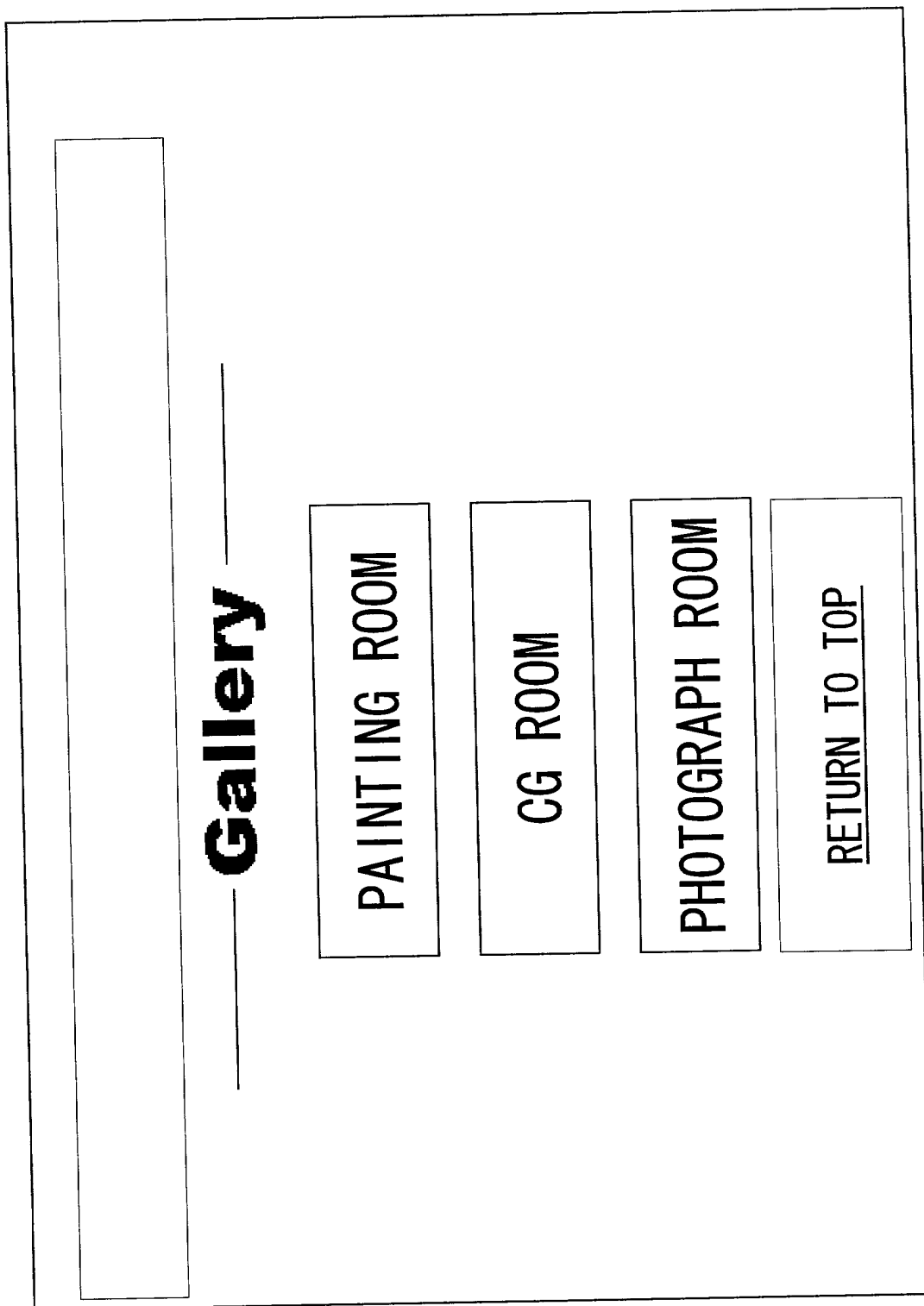


FIG. 14

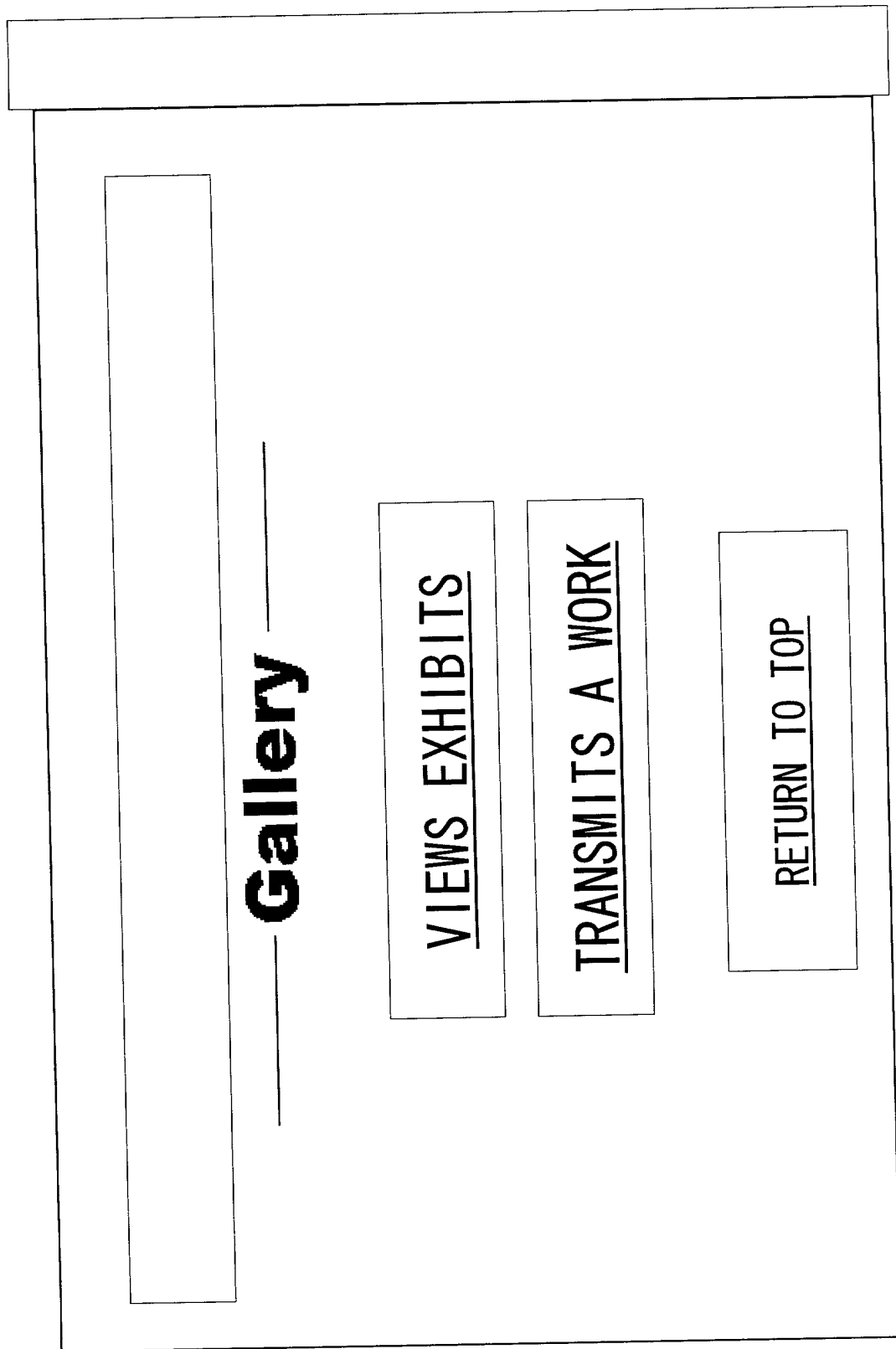




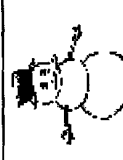


FIG. 15

PAINTING ROOM		DESCRIPTION OF RIGHTS				
WORK	REPRODUCTION RIGHT	PUBLIC BROADCAST RIGHT	EXHIBITION RIGHT	RENTAL RIGHT	ADAPTATION RIGHT	
	○	○	x	x	x	
	○	OUT OF STOCK	x	x	x	
	○	○	x	x	x	
	○	○	○	○	○	
	OUT OF STOCK	OUT OF STOCK	x	x	x	

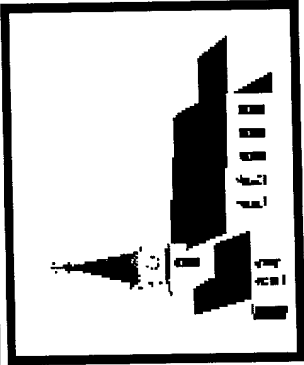
TO NEXT PAGE

FIG. 16

DETAILED WORK
INFORMATION

WORK NAME: CLIP ART

AUTHOR NAME: YUJI DESIGNER



COMMODITY SETTING	
SET AMOUNT	1000 YEN
STOCK	8
EXISTING PURCHASER	
NAME	PURCHASE DATE
TARO FUJITSU	2000/8/1
HANAKO FUJITSU	2000/8/3

PURCHASE

RETURN TO TOP

RETURN TO ROOM

FIG. 17

WORK PURCHASE
SCREEN

NAME

HANAKO AOMORI

ZIP CODE

030XXX

ADDRESS

AOMORI CITY, AOMORI PREFECTURE

PHONE NO.

017-7YY-ZZZZ

e-mail ADDRESS

a-hanako@xxx.yyyy

SEX

☐ MALE ☒ FEMALE

AGE

20

OCCUPATION

STUDENT

PAYMENT METHOD

☐ BANK PAYMENT

☒ POST OFFICE PAYMENT

☐ CASH ON DELIVERY

PURCHASE

CANCEL

FIG. 18

WORK REGISTRATION SCREEN OF YUJI DESIGNER

WORK REGISTRATION

TRANSMITTING FILE NAME		c:\clip0001		REFERENCE
SALES TARGET	SALES AVAILABLE/UNAVAILABLE	SET AMOUNT	AMOUNT TO BE SOLD	
REPRODUCTION RIGHT	<input checked="" type="radio"/> AVAILABLE <input type="radio"/> UNAVAILABLE			
PUBLIC BROADCAST RIGHT	<input checked="" type="radio"/> AVAILABLE <input type="radio"/> UNAVAILABLE			
EXHIBITION RIGHT	<input type="radio"/> AVAILABLE <input checked="" type="radio"/> UNAVAILABLE			
RENTAL RIGHT	<input type="radio"/> AVAILABLE <input checked="" type="radio"/> UNAVAILABLE			
ADAPTATION RIGHT	<input type="radio"/> AVAILABLE <input checked="" type="radio"/> UNAVAILABLE			

WORK
INTRODUCTION

.....

REGISTER

TO AUTHOR
REGISTRATION SCREEN

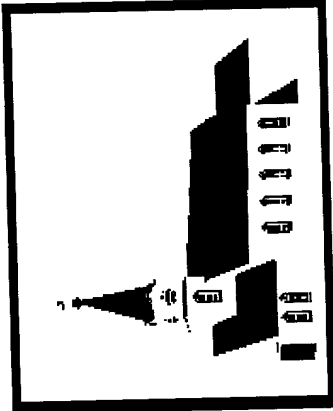
CANCEL

FIG. 19

WORK
INTRODUCTION

WORK NAME: CLIP ART

AUTHOR NAME: YUJI DESIGNER



REGISTERED: 2000/7/20

WORK INTRODUCTION

.....

.....

.....

.....

.....

RETURN TO TOP

RETURN TO PURCHASE
SCREEN

FIG. 20

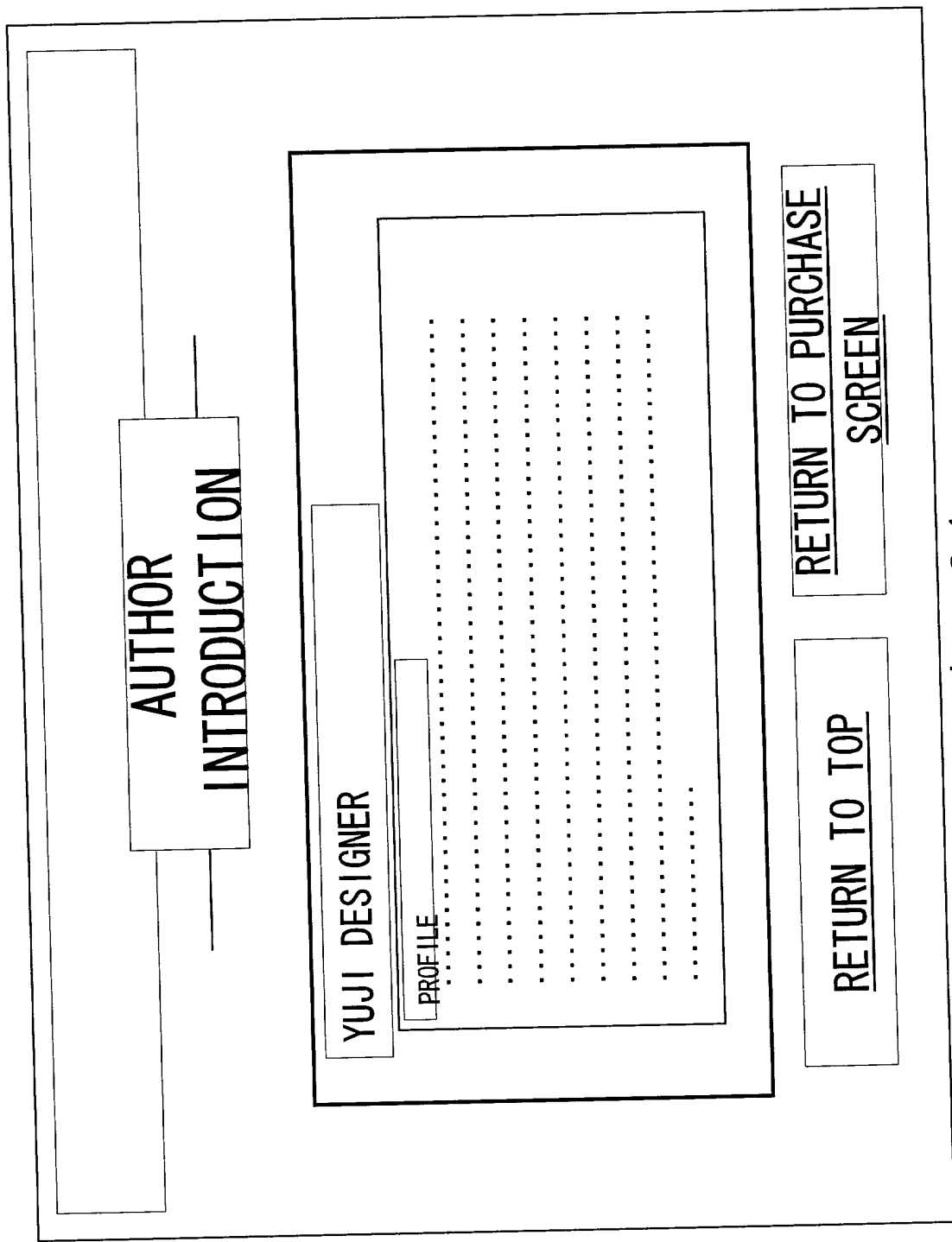


FIG. 21

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graph TD
    START([START]) --> REPEAT_SCREEN_START[REPEATS ONE SCREEN OF PROCESSES (START)]
    REPEAT_SCREEN_START --> STEP_S60[OBTAINS ONE RECORD FROM THE WORK MASTER]
    STEP_S60 --> STEP_S61[SETS THE WORK SAMPLE]
    STEP_S61 --> REPEAT_RIGHTS_START[REPEATS PROCESSES FOR EACH RIGHT FOR A WORK (START)]
    REPEAT_RIGHTS_START --> STEP_S62{SET VOLUME n=0}
    STEP_S62 -- N --> STEP_S66[MARKS THE RELEVANT RIGHT WITH "O"]
    STEP_S62 -- Y --> STEP_S63[MARKS THE RELEVANT RIGHT WITH "x"]
    STEP_S63 --> STEP_S64{STOCK VOLUME n=0}
    STEP_S64 -- N --> STEP_S66
    STEP_S64 -- Y --> STEP_S65[MARKS THE RELEVANT RIGHT WITH "OUT OF STOCK"]
    STEP_S65 --> STEP_S66
    STEP_S66 --> REPEAT_RIGHTS_END[REPEATS PROCESSES FOR EACH RIGHT FOR A WORK (END)]
    REPEAT_RIGHTS_END --> REPEAT_SCREEN_END[REPEATS ONE SCREEN OF PROCESSES (END)]
    REPEAT_SCREEN_END --> END([END])

```

FIG. 22

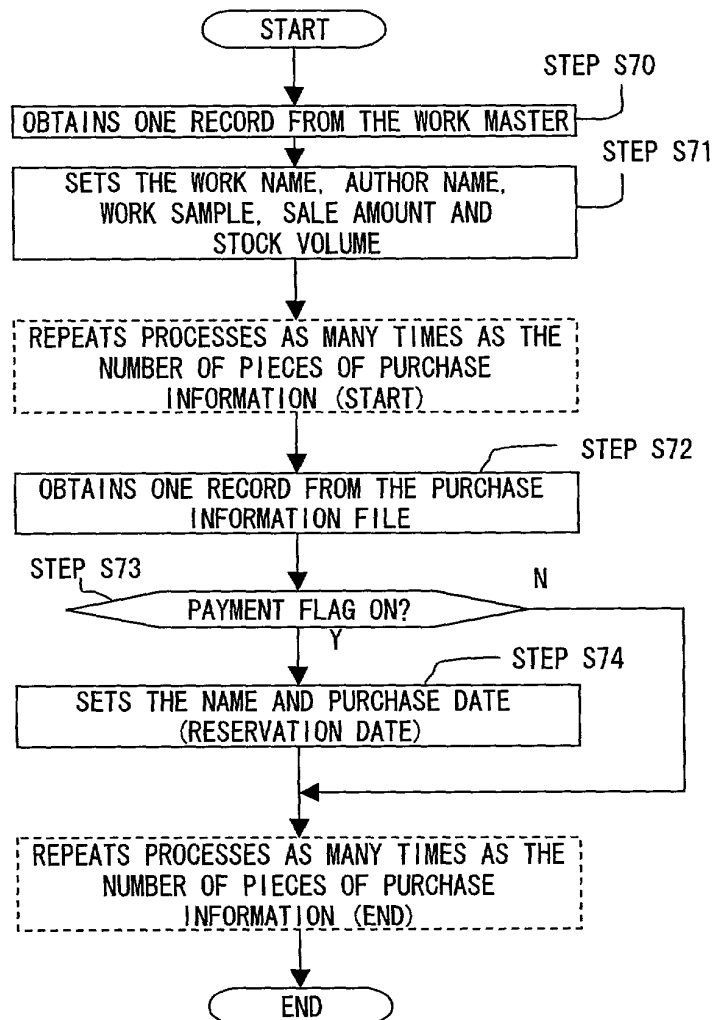
[illegible]

FIG. 23

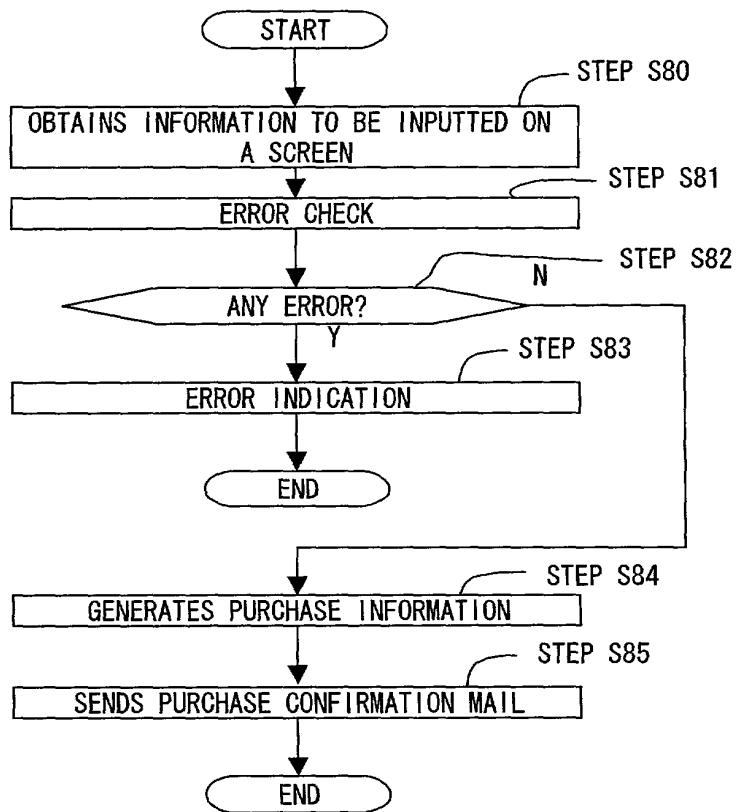


FIG. 24

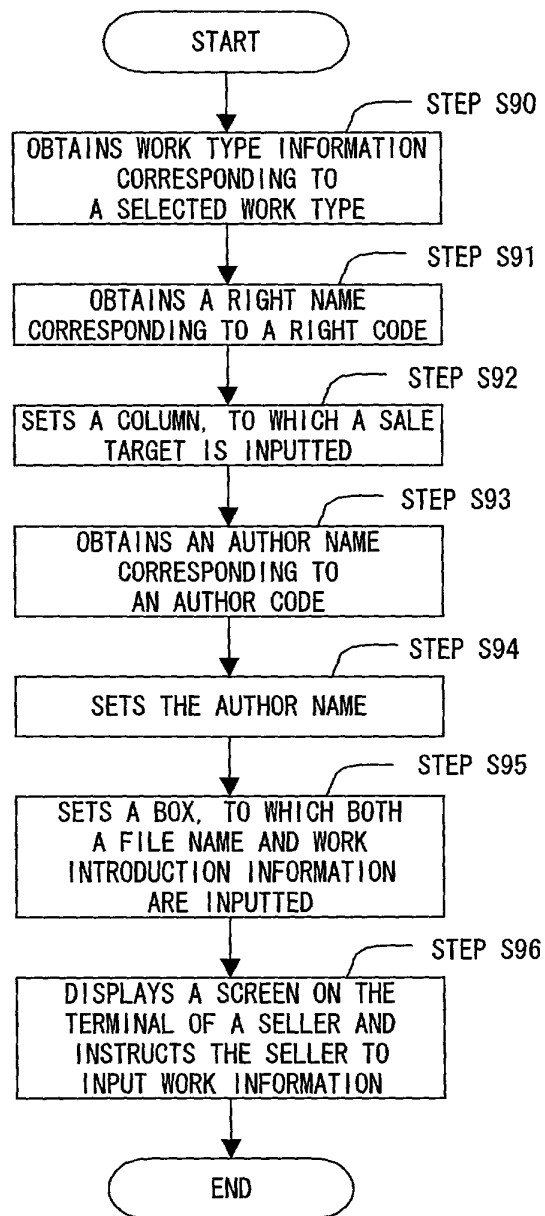


FIG. 25

TOP SECRET

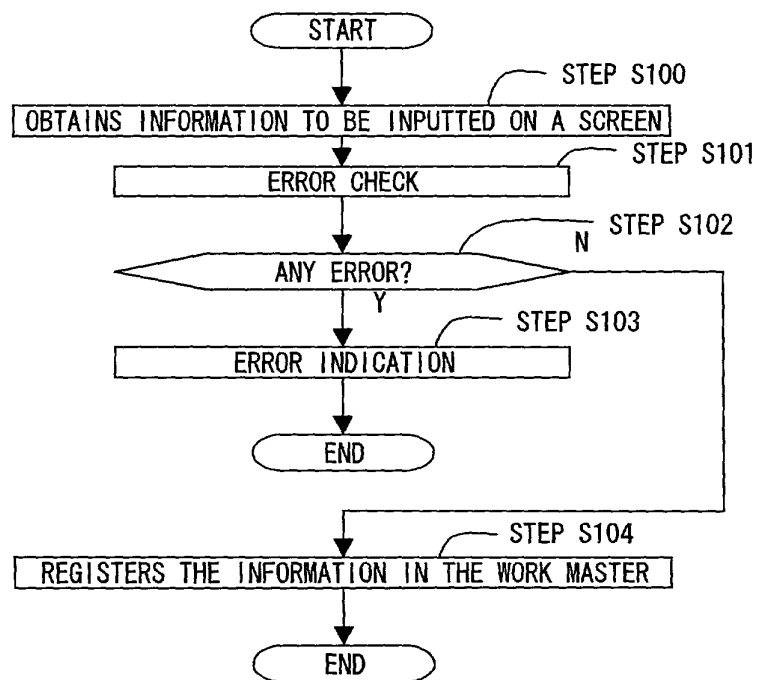


FIG. 26

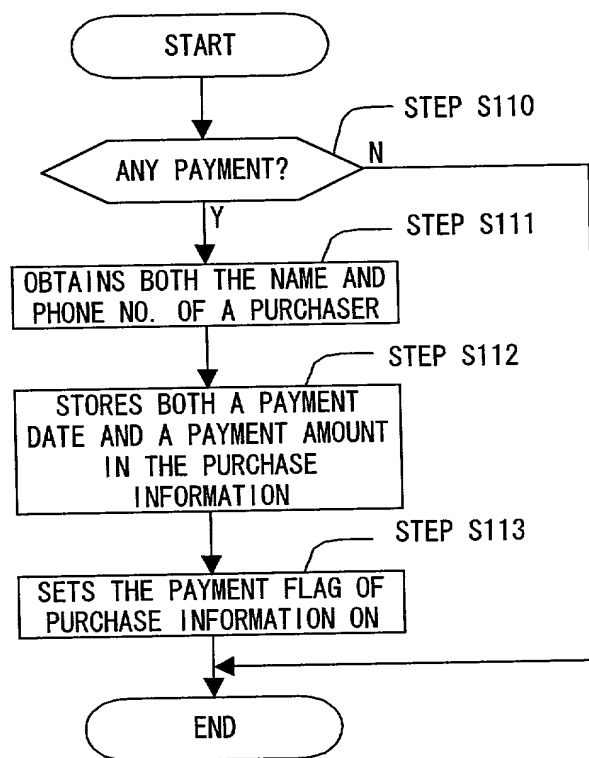


FIG. 27

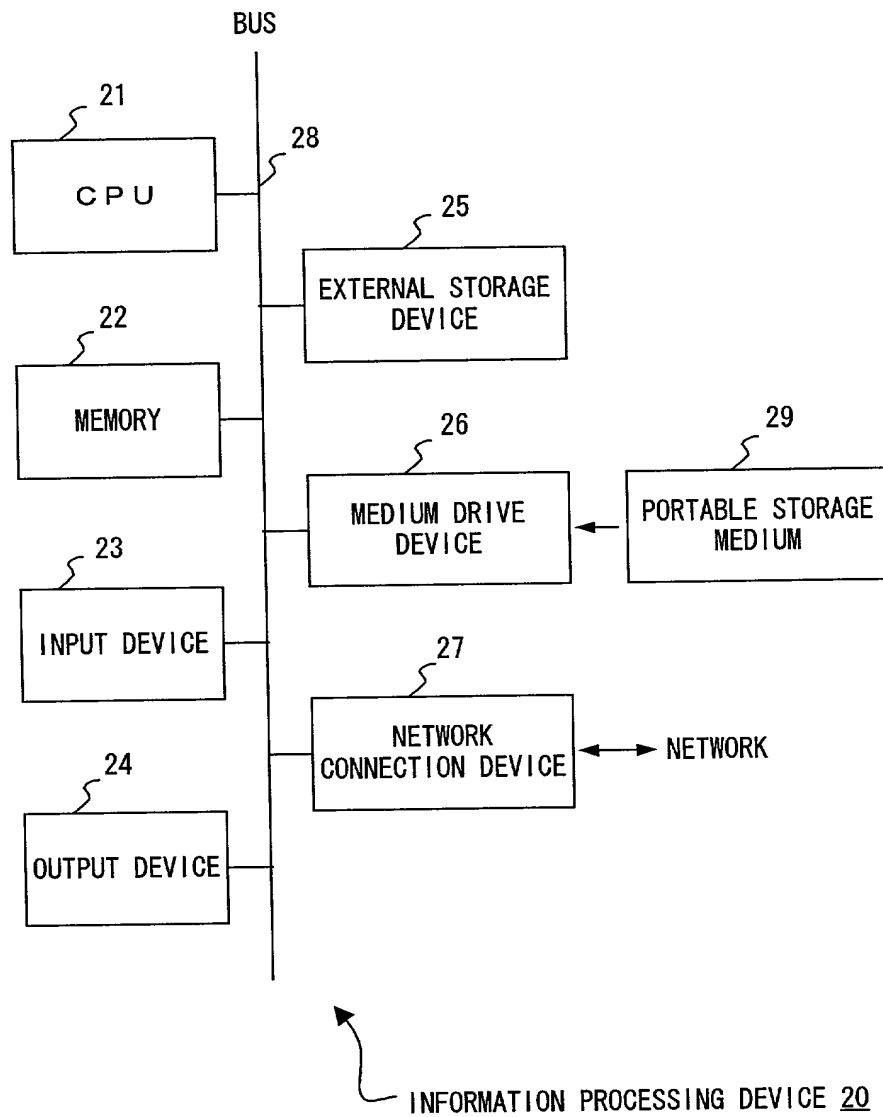


FIG. 28

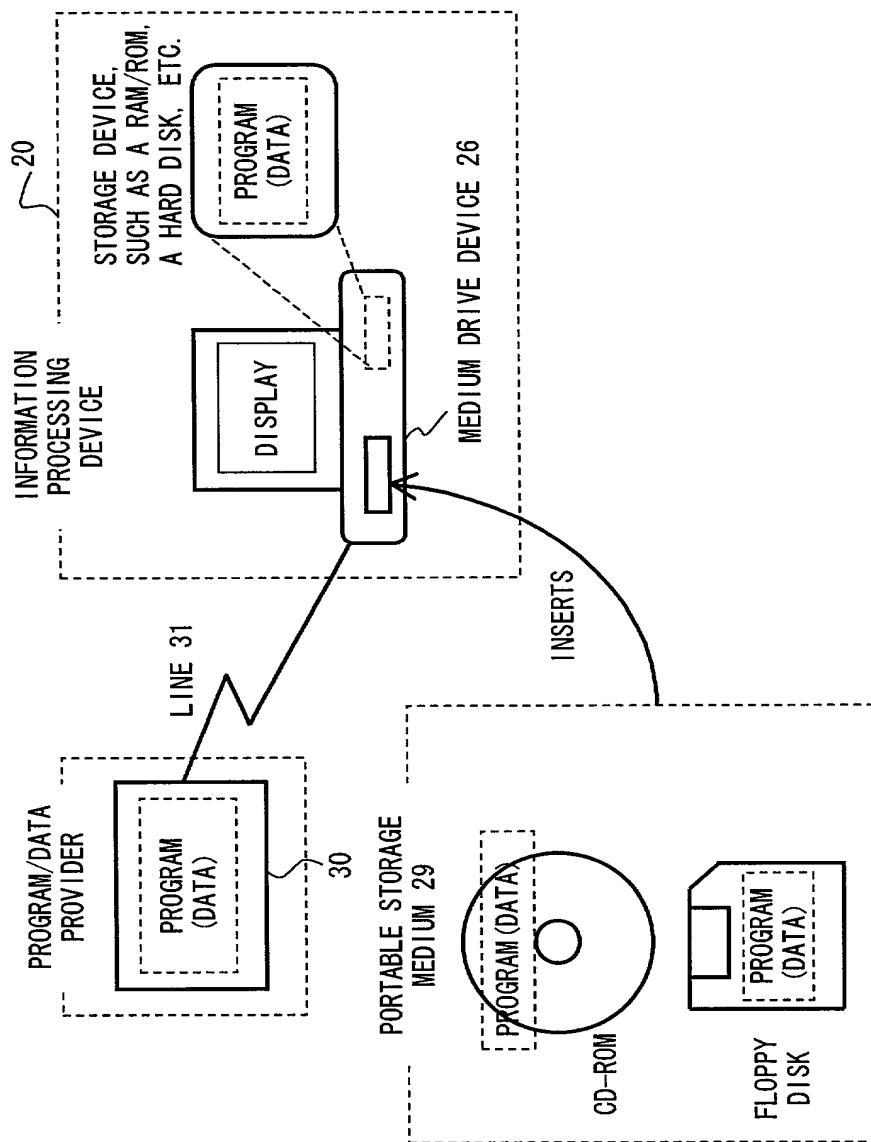


FIG. 29